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Bound by Samantha Mitchell and Virginia Fleming

THIS MUST BE THE PLACE is an artist-run independent curatorial project that provides an egalitarian platform for visionary artwork while fostering kinship between diverse artists. With a focus on working with artists with developmental disabilities in the Philadelphia area, our goal is to create an inclusive support system and accessible space for artists to show and work together.

THE PLACE PRESS publishes artist books and collaborative projects by, for, and with our artists.

www.thismustbetheplacepress.org

PORTRAITS

MADE IN

THE VIRUS:

MY ZOOM

PALS

MARY T.

BEVLOCK



My name is Mary T. Bevlock. I am a very good, hard-working woman and I am so glad I am an artist. I do a lot of portraits – families, cousins, relatives, celebrities, animals, inspiring stuff. I am clever, brilliant, talkative, and I am a very good listener. I am a friendly and understanding person. I am a responsible person.

Making art is like a warm feeling, lively. I choose different colors that I like the most and I like to blend them. I get the right tools for painting. I really love making art because it is inspiring for me, when I do something I just do it. I listen to my music and concentrate on my work with no interruptions, and I feel joyful.

I like drawing a person the best, I like getting the right shapes – the head, the body, the lips – and I do a lot of colors for the background.

The people that I draw are people that inspire me, their characters, and I have to like them so much. I want to bring my artwork to galleries, especially in New York and California. In LA, California, where everyone can see them, especially Maurice Benard. Make sure that Maurice Benard sees my paintings.

I feel inspired by my sister, because she is very talented. Also Sally Jeffries, because we have so much fun going out somewhere or just walking all the time. My favorite artist is Van Gogh, his paintings and shapes, stuff like that. Everywhere I walk in CCW, upstairs in the office, in the back of the warehouse, is inspiring to me.

Mary T. Bevlock, 2021

From March 2020 through February 2021, Mary T. Bevlock developed a series of portrait drawings of subjects who joined her virtually on Zoom. Stationed at her in-home studio set up in the basement of her sister's house in Havertown, PA, working with the virtual support of her studio, Center for Creative Works, Mary met with friends, family, and fans in hour-long sessions from Philadelphia to Berlin. All told, she created over sixty portraits, and hundreds more drawings of other things, like the stars of her favorite TV shows, flowers, and geometric patterns.

Since the most intense period of isolation during the pandemic, I have heard a wide range of experiences described by artists working through it. Some struggled to feel inspired or felt stifled by the social disconnect, while others celebrated the seemingly endless unstructured time that they could use in the studio. Whatever their circumstances, artists faced severe alteration to their lives -- their employment, their routine, their practice.

Putting this project together with Mary was a powerful disruptor to the intensity of that time. Every week, new people would sign up for time slots to meet with her, a combination of old friends and total strangers who appreciate her work. Mary invited them into her workspace, interviewing her subjects with a list of questions about their hobbies, likes and dislikes. While vehemently lodging her own preferences on every subject, she very much enjoyed the opportunity for conversation and connection while she worked.

My experience facilitating these portraits has led me to the conclusion that Mary is one of the most resilient creative people I have ever known. Not only did Mary hone her craft in developing a powerful new body of work, but she expanded her social and professional circle significantly, forging new relationships while continuing to earn money off of sales of her work. As someone who builds her life around a specific routine, having come to work in the same building for the past forty years, finding a way to thrive in the face of such profound disruption is truly remarkable.

Samantha Mitchell, 2021



CONVERSATIONS
WITH MARY



Talking with Lucinda Warchol

Lucinda Warchol is an artist, writer, and curator currently based in Los Angeles. She recently worked as Gallery Director at ArtYard in Frenchtown. Lucinda met Mary in 2018 while curating the exhibition, "The Creative Commons." This interview was moderated by Samantha Mitchell and has been edited for length.

Lucinda Warchol: I just have to say, last year when I met with you and Samantha on Zoom when you drew my portrait, that was one of the best things of all of last year. Last year was really intense! Last year was really intense, so I really, really appreciate the time you took putting into that. I know that portraiture is the biggest part of your practice, something that you really enjoy. How was your experience drawing friends and family and people over Zoom?

Mary T. Bevlock: I liked that the most!

LW: It was something that could kind of keep your practice going while you weren't able to be at CCW in person?

MTB: I liked it a lot. I prefer in person.

LW: Do you think you'll continue to do portraits on Zoom over the years?

MTB: I don't know! I came back after the COVID. I had two shots already. My arm was kind of sore after the first one, and I couldn't get my dinner out [of the fridge] and I had to ask my niece or my sister to get it out for me. And the second shot I had... what's the word again... vaccine. I had it the second time and it still hurt, but I had a book with me with my family picture, and I did like this with my hand right here [puts hand flat on the desk] and asked my mom and my dad to help me out, will you please. And to make sure it wouldn't hurt anymore. And I got a special treat, I went to Perkins and I had pie or something. That was a big treat because I was so brave!

Samantha Mitchell: Was it worth it to get the shot and get some pie?

MTB: Yes! Of course.

SM: You've been back here every day since we reopened.

LW: You're back fully at CCW right now?

MTB: Yes!

LW: That must be nice to be back after so long!

MTB: First day I was back, I was working with Vince the first time I came back in. And I got my Walkman on and I was dancing a lot. I like dancing inside of Vince's room. I was so excited to be back in the workshop!

LW: That's so huge!

SM: What were you listening to when you were dancing?

MTB: I think it was Neil Diamond. I can't remember.

LW: I know that aside from people you know and have met over Zoom, one of your favorite things to draw portraits of is actually celebrities. So I'm just curious, who is your favorite celebrity that you've ever drawn a portrait of?

MTB: That's easy! Oh come on you know this! Alright let me tell you this. Have you ever watched soap operas before?

LW: I have watched a few, I've watched some with you and I've talked about them with you.

MTB: What soap operas do you watch?

LW: I've watched General Hospital.

MTB: Ok who's your favorite actor?

LW: I'm not an expert!

MTB: I need to know!

LW: Can I guess who your favorite actor is? Is it Sonny?

MTB: Yes! Sonny Corinthos on General Hospital.

LW: Is that your favorite celebrity?

MTB: Yes, and a few others. One of them is Tony Danza.

LW: I remember that trip you took to New York when you had your show at Summertime Gallery. You went outside of Tony Danza's apartment building right?

MTB: Yes! There she goes! I can't believe you remember that.

LW: I remember! And you went to a cheese shop in Little Italy?

MTB: It's a bakery, his favorite bakery.

LW: So you have Sonny from General Hospital, you have Tony Danza. Are there any other celebrities that you would like to draw in the future? That you haven't yet?

MTB: I'm trying to think... so far, one of the paintings I did was my mom, another portrait I did. I drew my mom.

LW: That's nice, well your mom is like a celebrity in a way.

MTB: I don't know, maybe, kind of.

MTB: I don't know, maybe, kind of.

LW: What's your favorite music to listen to while you draw?

MTB: I like all of them on my tape. I love them.

LW: And you strictly listen to your Walkman?

MTB: So far, Barry Manilow.

LW: That's classic.

MTB: Andy [Gibb], Four Tops, Karen Carpenter, I like Donnie and Marie, John Denver, Neil Diamond, Kenny Rogers.

LW: Those are all classics. Do you listen to music ever in the studio at CCW?

MTB: With my Walkman, yes.

LW: A lot of the work I'd seen of yours is mostly drawing, and I've actually taken a drawing workshop with you two years ago at ArtYard, a workshop you co-taught with Paige Donovan, which was so much fun. And I think I actually remember the portrait you drew was Wonder Woman during that workshop, which I loved.

MTB: That's a great TV show anyway. I watch Wonder Woman a lot.

LW: I love Wonder Woman. Do you draw superheroes often?

MTB: Once in a while, yeah.

LW: Do you enjoy teaching workshops? Is that something you hope to do again once things normalize after COVID?

MTB: Yeah. Yes.

LW: Well I hope I get to take one with you again because that was really fun.

MTB: I know, I like it too I hope you come here.



Mary's portrait of Lucinda, featuring a pizza pie



Talking with Tyler Goldman

Tyler Goldman is a writer, translator, current PhD candidate at the University of Utah, and Mary's former next door neighbor. They met up on Zoom in July 2021 to talk about their old neighborhood and some of Mary's memories growing up in Bala Cynwyd, PA. This conversation was moderated by Samantha Mitchell, and has been edited for length.

Tyler Goldman: So Mary tell me, what have you been up to, what have you been making this summer?

Mary T. Bevlock: A lot of stuff. I hope you know, there are four days to go until my birthday.

TG: Oh my God, how old are you going to be?

MTB: I'll be 53

TG: You don't look a day over 35. Wow, that's incredible

MTB: This Friday coming up

TG: Are you guys throwing a party?

MTB: Yes at my house, too bad you won't be there! Come on!

TG: Unfortunately we're too far away, but maybe for 54? And if you throw a really big party for 55 we'll make sure that we'll be there.

MTB: I hope you do

Samantha Mitchell: Tyler, weren't you there for her 50th birthday? That was a big surprise party.

TG: We weren't, but I remember, I think my mom sent some desert, and I got an awesome picture of Mary with it.

SM: Was that the big cookie cake?

TG: Yes!

MTB: I remember that!

TG: We had to be there in desert if not in body... Well, Mary, I'm curious about two different things. One is what you remember most about growing up in the house next door, and also what you remember about my family from when you were younger and living there with your mom. I don't know if you remember but we had this kind of playground structure thing that was right by the fence that connected your property to our property.

MTB: That's right! Well I remember my dog! Black Dog, remember?

TG: Yeah? What was your dog's name?

MTB: Black Dog, I said.

TG: Right, right, right.

MTB: She looked like Lassie

TG: What are some of your favorite memories of that house?

MTB: I remember my mom was chasing Aunt Lou, like in Tom and Jerry.

TG: Will you refresh my memory?

MTB: I said my mom was chasing Aunt Lou.

SM: Why was she chasing her?

MTB: Because she runs around all the time. She was trying to grab her, or get her to sit down, or to bed because she was so old. And she tripped over a stump and she fell down. Do you remember that Tyler?

TG: I really don't remember that, but it sounds like it was a pretty eventful evening.

MTB: But I did love Tom and Jerry because it was so funny. I remember once I was in Aunt Lou's room on her bed. And I was holding my pink ball and I had a ponytail. I was helping my Aunt Lou with needlepointing something she was making. And I remembered Sally came in my room, because I was watching my soap opera, a video tape of a soap opera. I turned it off, she said that she had a question for me. She asked, Do you want to be my maid of honor. For her wedding, when she married Brett.

TG: Wow!

MTB: I remember that. Then... oh I know one thing. We had a deck party. I remember that, I still have the picture. Everybody comes and helps build the deck. And my brother Paul, the one who likes to barbeque, he burned his hair! He got burnt.

TG: Mary I don't know if I have a specific memory of that incident, but I will say that I absolutely remember those raucous barbeques that you threw in the backyard, on the deck and in the driveway right before the garage.

MTB: Yeah. I remember that.

SM: Mary who lived with you in that house?

MTB: Ok you ready Tyler? Here we go, get ready. Ok. My mom, Ricky, Denny, Billy, Tommy, my brother, he's kind of fat, dad, Aunt Lou, then me, Sally, Paul, Jimmy, Titty for short, for Tommy, then um... Joe, Tommy, and Bouki who's in heaven.

TG: Mary were there that many of you living in there at one time?

MTB: Yes, There were seven

SM: How many rooms did you have in the house?

MTB: Ok I'm thinking. Get ready for this Tyler. On top of the den, is upstairs, this is the den over here, the den in the closet, that's Paul's, Jimmy's... one, two, then three... the house is like this, what's it called. Anyway there were three up there, bathroom, attic right there, then the second one would be my room, and Bouki's room, and the bathroom right here, and then another room,

two right there, then three, then four.

TG: Mary this actually explains a lot, because when you were still living there, I remember this tremendous amount of energy coming from your house

MTB: People coming in, coming out.

TG: Pulling into the driveway, always. Someone leaving, someone entering all of the time. And I always thought that you had visitors and family living nearby, I didn't realize that all seven of you lived in the house at the same time!

MTB: I know! It's like Fourth of July, remember?

TG: I do, you guys always threw a Fourth of July party. They always really did seem fun. I remember being in our jungle gym in the back, spying on your parties, and thinking that you guys were always having such a nice time.

MTB: I didn't know that.

SM: Who do you live with now?

MTB: Right now it's Brett, Sally, my four nieces, Maggie, Sarah, Annie and Kate.

TG: Is that seven people?

MTB: Yes!

TG: So you were made for a seven person household. That's beautiful, I love that.

MTB: I remember in my old house that we had a party for my dad. Do you remember? And he was seventy five, at his birthday party. And the president called!

TG: The president? Of the United States?

MTB: I'm not really sure about that, because it was either Jimmy or Paul, they always do impersonations of the president sometimes. I forget which one. Remember that?

TG: I don't, I'm not sure I was at the party.

MTB: I remember in that backyard, I had a neighbor friend and her name was Sue Dodson. Remember her?

TG: I don't really remember her.

MTB: She came over once to see me. And I didn't think I knew that she was coming over. And I said "Sue Dodson is that you?" and she said yes, and I hugged her real tight. But anyway here's another memory. One time me, mom, and Patty all sitting in chairs. So, we took some food out, probably a roast, you know, like steaks. And we ate them together.

TG: So you always had fresh flowers in the house?

MTB: not flowers, food.

TG: Fresh food! I thought you said flowers

MTB: Speaking of flowers, I hope you know that there was one time in the backyard when I was helping my mom to plant the flowers. I remember that. You know that shovel thing? You scoop it up? And then you get the soil and push it up together. I always planted flowers with my mom. I really miss that too.



Talking with Katie Scott Newhouse

Katie Scott Newhouse is a former special education teacher and Postdoctoral Fellow at Teachers College, Columbia University. She met Mary in 2019 while Mary was in New York for an art exhibition, and bonded over a shared love of television history.

Katie Newhouse: How is it being back in the studio? As opposed to being at home?

Mary T. Bevlock: I love it. I like it here the most.

KN: I can completely understand that. I was asking because a lot of people have been talking about TV shows they've watched because they've been stuck at home during COVID. So I was curious to know, what have you been watching while you were at home?

MTB: General Hospital mostly.

KN: Oh really?

MTB: Yeah.

KN: In General Hospital have they talked about COVID at all?

MTB: I don't know, probably.

Samantha Mitchell: Did they stop having new episodes during COVID?

MTB: Yes but then they came back.

KN: Yeah well a lot of places are able to start filming their TV shows again, which is pretty good.

MTB: Yeah.

KN: So what's been going on in General Hospital then? I haven't been watching so I don't know.

MTB: I think that Spencer is a stalker, and he likes doing pranks.

KN: Like tricking people?

MTB: Yes.

KN: So who is he stalking?

MTB: I know Spencer is a prankster, and Spencer came back first, then he played a prank... like you know some people always do pranks sometimes? That is him. So somebody put "kick me" on his back while he was sleeping. so we don't know who did it, but it was probably himself.

KN: He put the sign on himself.

MTB: Yes on his back. But I'm not sure if he did it himself. So he's a prankster and one of the mothers, the mother of one of the daughters, had questions about her daughter Hayden, so the mother came to see her grandchildren, ok, so then Finn... or no, Nicholas found a letter and wrote something in the letter. So I think Finn knows who it is, who the prankster is.

KN: Oh wow.

MTB: Yeah, I know.

KN: That's kind of complicated.

MTB: I know it is complicated. But they did it together I think.

SM: So what's been up with Sonny [Corinthos]?

MTB: Sonny, I'm not sure, I don't think he's come back yet. but I hope he comes back really soon, because Doc and Carly might get married, I'm not sure, maybe not, because I hope Sonny is coming back to see Carly and they might get back together.

KN: Hmm. Interesting.

MTB: I know.

MTB: I have a question for you, I have to do this for everyone who lives in New York. do you ever see Tony Danza?

KN: No! I'm always looking for him though.

MTB: Thanks a lot! Come on! But you do know why though?

KN: Why?

MTB: Because he's Italian and so am I.

KN: I always keep an eye out though.

SM: Fingers crossed that we'll see him when we're there in October, for Mary's Zoom portrait book.

KN: Yes! I remember when you drew my portrait. Mary that was right before I finished my graduate program, so that was like a pretty special time in my life and I can't wait to see it again.

MTB: Wait, are you Italian, or are you Irish, or both?

KN: Oh yeah, we talked about this last time. I am not Italian and I am not Irish either.

MTB: How about your sister?

KN: No my sister is not either.

MTB: Come on!

KN: We are English, Scottish, and Russian.

MTB: Oh please.

KN: I know, I'm sorry. But I have a lot of Italian friends and my mom loves Italy. So I am an honorary Italian. My mom speaks Italian.

MTB: Oh I didn't know that. Well my dad is Italian.

KN: Well you're lucky and I'm jealous. So Mary, one thing I wanted to ask you about is how TV was inspiring to you during COVID, or if you remember the TV shows you talked about with people on Zoom while you were doing the portraits.

MTB: Ok so one is Charlies Angels. Then Bionic Woman, Six Million Dollar Man, then it would be In the Heat of the Night, Matlock, Perry Mason.

KN: I love Perry Mason, my dad loves Perry Mason. Do you watch the black and white ones or the ones in color?

MTB: Color. Sometimes black and white.

KN: He's so handsome in the black and white ones when he's younger.

MTB: Yes.

KN: In the color ones, he's still handsome but he's an old guy with a big white beard.

MTB: Raymond Burr.

KN: Yes, he has a great voice. I love to listen to his voice.

MTB: Then... the Waltons.

KN: I never could get into that one. But I did watch little House on the Prairie.

MTB: Not my favorite.

KN: Oh really?

MTB: Too boring.

KN: Yeah I agree. You're totally right. What about Highway to Heaven?

MTB: Yes I watched that.

KN: What was that guys name?

MTB: Michael Landon.

KN: He was also a handsome guy, with the feathered hair. What other shows?

MTB: That girl, with Marlowe Thomas, that's Jeannie Thomas' daughter. But she died. Then it would be... The Love Boat... then it would be Happy Days. I like CHIPS,

KN: Ok that's one that I always thought was boring, but I have watched it.

MTB: I did too but there's a reason for that, why I like it, I did a portrait of Eric Estrada.

KN: Yeah!

MTB: I think he's Italian too. His name Eric Estrada, sounds Italian. And Tony Danza is Italian.

KN: Wasn't he on Taxi?

MTB: Yes.

KN: So do you like Taxi?

MTB: Yes.

KN: And do you like Who's the Boss?

SM: Side note: Eric Estrada is Puerto Rican.

MTB: Rats!

KN: Oh! Interesting.

SM: But his appeal is universal.

MTB: Trying to think of anything else... Knots Landing.

KN: I've never watched, isn't it a romance?

MTB: Kind of. I like Dallas. You watch Dallas? I watch that too. I like Family Ties...

KN: Wait, Dallas is the one... who shot JR? I don't know, do they ever tell us?

MTB: I know who it is, it's Sue Ellen's sister. Oh I've got one for you – My Two Dads.

KN: Oh that's a good one! Did you watch that show with the girl who is a robot?

MTB: Oh I know, Small Wonder.

KN: Yes! That was a good show.

MTB: Kind of boring though. My mom's dad, he created Buck Rogers. Have you ever watched that?

KN: I haven't but I know what it is, I've seen clips.

MTB: It's a tv show, Buck Rogers.

KN: I'll have to ask my dad about that one, I bet he watched it as a kid. Wow so your mom's father created Buck Rogers, so you kind of have a TV connection in your family.

MTB: Yes I do.

KN: So that makes sense. Mary do you remember when we met on the train? When you were going home from your show in New York?

MTB: Yes.

KN: I think we were talking about Tony Danza because you had been looking for him in New York and were wondering if you would see him if you went down to Little Italy. Didn't you and Samantha have a meal at an Italian restaurant or something like that?

MTB: Yes we did. I got pasta primavera.

KN: And you were eating it on the train home because you had leftovers. You know what we should do? Write a story together where we imagine what if Tony Danza had come into the restaurant. What would have happened?

MTB: I would go up to him.

KN: What would you say?

MTB: Hug him! Yes! Hi my name is Mary and I'm Italian too.

KN: I think he would feel so blessed to have a hug from you.

MTB: Yes. And I did a portrait of him.

KN: We've had a couple of conversations now, and I think this is the first one where I've come to understand that your love of TV, similar to me, comes from your family. It sounds like TV is in your family history.

MTB: Yup!

GALLERY











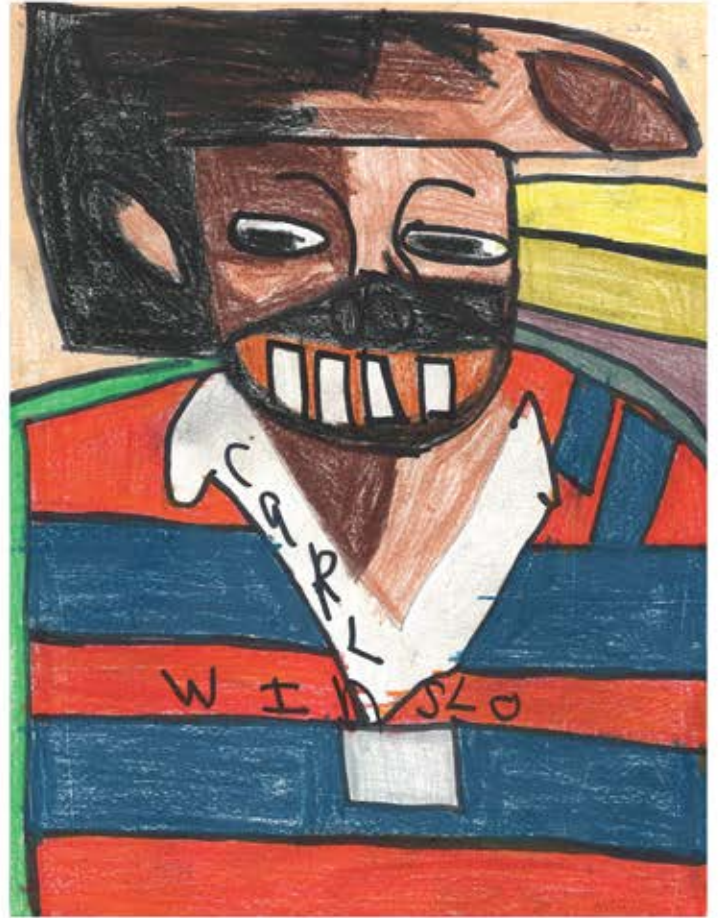










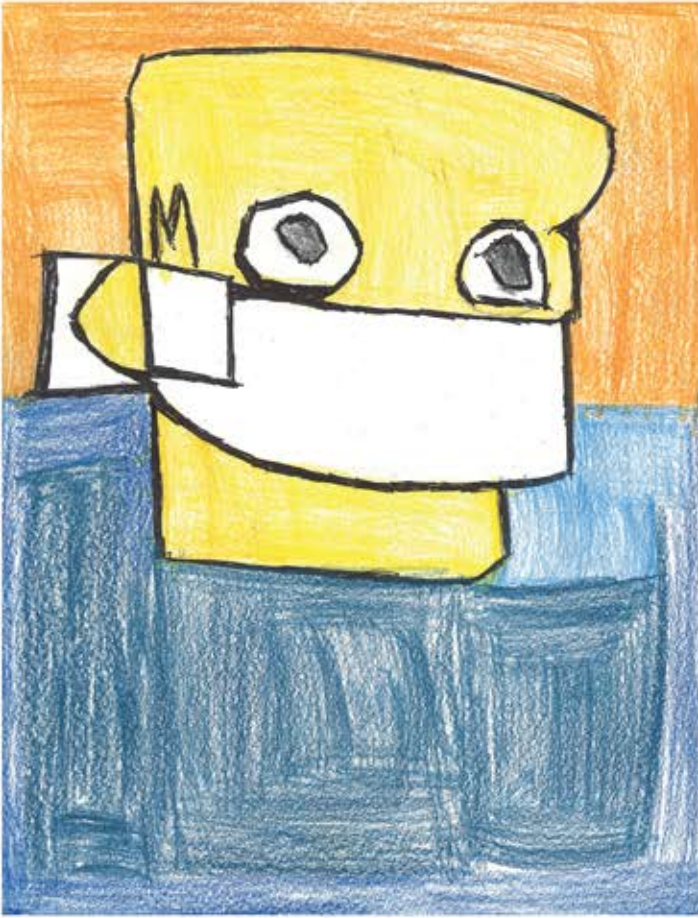




























Taylor





IMAGE LIST

P 20

Fran Drescher, 12 x 9 inches, colored pencil and marker on paper, 2020

P 21, clockwise from top left

Siegfried and Roy, 12 x 9 inches, colored pencil and marker on paper, 2020

Harly, 12 x 9 inches, colored pencil and marker on paper, 2020

Hannah, 12 x 9 inches, colored pencil and marker on paper, 2020

Reza, 12 x 9 inches, colored pencil and marker on paper, 2020

P 22, clockwise from top left

Katie Don't Know, 12 x 9 inches, colored pencil and marker on paper, 2020

Indigo and Noah, 12 x 9 inches, colored pencil and marker on paper, 2020

Whitney eating chips, 12 x 9 inches, colored pencil and marker on paper, 2020

Sarah, 12 x 9 inches, colored pencil and marker on paper, 2020

P 23

Kori, 12 x 9 inches, colored pencil and marker on paper, 2020

P 24

Adam, 12 x 9 inches, colored pencil and marker on paper, 2020

P 25, clockwise from top left

Priscilla, 12 x 9 inches, colored pencil and marker on paper, 2020

Clara and Alex, 12 x 9 inches, colored pencil and marker on paper, 2020

Clown, 12 x 9 inches, colored pencil and marker on paper, 2020

Marco, 12 x 9 inches, colored pencil and marker on paper, 2020

Sam and Chanel, 12 x 9 inches, colored pencil and marker on paper, 2020

Marybeth Chew, 12 x 9 inches, colored pencil and marker on paper, 2020

Erica, 12 x 9 inches, colored pencil and marker on paper, 2020

Britany and AJ, 12 x 9 inches, colored pencil and marker on paper, 2020

Margot, 12 x 9 inches, colored pencil and marker on paper, 2020

P 26

April, 12 x 9 inches, colored pencil and marker on paper, 2020

P 27, clockwise from top left

Person Holding Umbrella, 12 x 9 inches, colored pencil and marker on paper, 2020

Hank and Brother, 12 x 9 inches, colored pencil and marker on paper, 2020

Sidney, 12 x 9 inches, colored pencil and marker on paper, 2020

Stephany, 12 x 9 inches, colored pencil and marker on paper, 2020

P 28, Top: Did You See That? 12 x 9 inches, colored pencil and marker on paper, 2020

Bottom: Gilligans Island, 12 x 9 inches, colored pencil and marker on paper, 2020

P 29

Women With Stripes, 12 x 9 inches, colored pencil and marker on paper, 2020

P 30, clockwise from top left

Taxi, 12 x 9 inches, colored pencil and marker on paper, 2020

Carl Winslow, 12 x 9 inches, colored pencil and marker on paper, 2020

George, 7.5 x 10 inches, colored pencil and marker on paper, 2020

Judy and Valerie, 12 x 9 inches, colored pencil and marker on paper, 2020

P 31, Top: Pearl, 12 x 9 inches, colored pencil and marker on paper, 2020

Bottom: Family, 12 x 9 inches, colored pencil and marker on paper, 2020

P 32, clockwise from top left

Two Cowboys, 12 x 9 inches, colored pencil and marker on paper, 2020

Jean, 12 x 9 inches, colored pencil and marker on paper, 2020

Tyler, 12 x 9 inches, colored pencil and marker on paper, 2020

Mischa, 12 x 9 inches, colored pencil and marker on paper, 2020

P 33

Marlo Ann Marie Thomas, 12 x 9 inches, colored pencil and marker on paper, 2020

P 34, Top: Nora, 12 x 9 inches, colored pencil and marker on paper, 2020

Bottom, Beach Girls, 12 x 9 inches, colored pencil and marker on paper, 2020

P 35, clockwise from top left

Bart Simpson with a Mask, 12 x 9 inches, colored pencil and marker on paper, 2020

Joy, 12 x 9 inches, colored pencil and marker on paper, 2020

Gidget, 12 x 9 inches, colored pencil and marker on paper, 2020

Gabe and Todd, 12 x 9 inches, colored pencil and marker on paper, 2020

P 36, Top: Hannah and Mary T. 12 x 9 inches, colored pencil and marker on paper, 2020

Bottom: Rusell and Mary T. 12 x 9 inches, colored pencil and marker on paper, 2020

P 37

Hi There, 12 x 9 inches, colored pencil and marker on paper, 2020

P 38, clockwise from top left

Swimming, 12 x 9 inches, colored pencil and marker on paper, 2020

Bathing Suit Girl, 12 x 9 inches, colored pencil and marker on paper, 2020

Ricky Schroder, 12 x 9 inches, colored pencil and marker on paper, 2020

Sophia, 12 x 9 inches, colored pencil and marker on paper, 2020

P 39, clockwise from top left

Becca, 12 x 9 inches, colored pencil and marker on paper, 2020

Down By The Sea, 12 x 9 inches, colored pencil and marker on paper, 2020

Elizabeth, 12 x 9 inches, colored pencil and marker on paper, 2020

Baby, 12 x 9 inches, colored pencil and marker on paper, 2020

P 40, clockwise from top left

Lindsay, 12 x 9 inches, colored pencil and marker on paper, 2020

Marley and Friend, 12 x 9 inches, colored pencil and marker on paper, 2020

Joshua, 12 x 9 inches, colored pencil and marker on paper, 2020

Flower Girl, 12 x 9 inches, colored pencil and marker on paper, 2020

P 41

Horace and Andy, 12 x 9 inches, colored pencil and marker on paper, 2020

P 42, clockwise from top left

Diana Ross, 12 x 9 inches, colored pencil and marker on paper, 2020

Lucy and Ricky, 12 x 9 inches, colored pencil and marker on paper, 2020

Alex Trebek, 12 x 9 inches, colored pencil and marker on paper, 2020

Neil Diamond, 7.5 x 10 inches, colored pencil and marker on paper, 2020

P 43, clockwise from top left

Suzanne, 12 x 9 inches, colored pencil and marker on paper, 2020

Samantha, 12 x 9 inches, colored pencil and marker on paper, 2020

Becca Blackwell, 12 x 9 inches, colored pencil and marker on paper, 2020

Sheldon, 12 x 9 inches, colored pencil and marker on paper, 2020

P 44

Taylor, 12 x 9 inches, colored pencil and marker on paper, 2020

P 45, clockwise from top left

Timmy and Lassie, 7.5 x 10 inches, colored pencil and marker on paper, 2020

Mark, 12 x 9 inches, colored pencil and marker on paper, 2020

Lone Ranger, 7.5 x 10 inches, colored pencil and marker on paper, 2020

Steve, 12 x 9 inches, colored pencil and marker on paper, 2020

Mary T. Bevlock was born on July 30th 1968 in Bryn Mawr, PA. She began making artwork at the Center for Creative Works in 2010, when she started making portraits of her favorite celebrities. Bevlock is passionate about advancing herself as an artist, and her work continues to grow in innovative ways as she seeks to develop skills with new materials.

Working from her collection of images of soap opera stars and television actors of the 60's and 70's, Bevlock's goal-oriented approach to art-making is systematized and focused. She begins the day by checking in with her friends and colleagues at the studio diligently preparing her workspace. When she works, Bevlock brings a combination of meticulous rigor and unbound improvisation to her practice. Her passion for color inspires an unexpected and innovative palette, and her detail-oriented mark-making articulates bold, sensitive line.

Bevlock likes basketball, weaving and bowling. Her favorite television shows are *CHIPS*, *General Hospital*, *Matlock*, *Happy Days*, *Laverne and Shirley* and *Little House on the Prairie*. Mary is also inspired by music, which she listens to on her walkman while drawing and painting, particularly Captain and Tennile, The Carpenters, Kenny Rogers, the Monkees, John Denver, all of Barry Manilow, and Andy Gibb.



SELECTED EXHIBITIONS

2020

RUGLAND, ArtYard, Frenchtown, NJ

2019

Mary T. Bevlock: Superheroes and Friends, Green Line Cafe, Philadelphia, PA

The Creative Commons, ArtYard, Frenchtown, NJ

Outsider Art Fair, Metropolitan Pavilion, New York, NY

2018

Cordially Invited, Make Studio Baltimore, Baltimore, MD

We're In It (Remaking the World), VCAM, Haverford College, Haverford, PA

OUT THE DOOR: Art Party & Auction, Philadelphia History Museum, Philadelphia, PA

Outsider Art Fair, Metropolitan Pavilion, New York, NY

Person, Place, Thing. University City Arts League, Philadelphia, PA

2017

You and Me, Philadelphia Foundation, Philadelphia, PA

2016

SYMBIOSIS, Haverford College, Bryn Mawr, PA

Perceptions 2016: The Art of Citizenship, Crawford Fine Art Gallery, Cork, Ireland

CORE 12: Defining Ourselves, The Art Exchange, Long Beach, CA

2015

Outside Sound, The Free Library of Philadelphia, Philadelphia, PA

2014

Main Line Wine Gala, Villanova, PA

2013

Saint Louis Outsider Art Fair, Pingle Building, St. Louis, MO

PRESS

Lewis, Alex. Outside Sound connects artists with developmental disabilities and local musicians.

Philadelphia NewsWorks for WHYY / NPR. September 15, 2015.

PUBLIC TALKS

Artist talk and workshop, ArtYard, Frenchtown, NJ, February 2019

Artist talk, VCAM, Haverford College, Haverford, PA

Artist talk, "Race, Identity, and Experience in American Art," Temple University, October 2017

Artist talk and workshop, Art Education Symposium, Moore College of Art and Design, November 2016

PUBLICATIONS

Famous Figures, 2018

Father of the Year of God: Portraits of Jesus, 2017

Take Me to the General Hospital Pier, 2017

Psychoanalytic Perspectives: An International Journal of Integration and Innovation,
vol 13 issue 3, 2016

SYMBIOSIS: Art, Science, and Community, Haverford College Press, Bryn Mawr, PA

Thank you to Center for Creative Works for helping me support myself, for giving me courage, and for helping me during the virus.

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Thank you to Samantha for helping me with my portraits and my book, for bringing the colors that I used and the pencils that I like.

Thank you to Tyler, who loves my artwork because I capture people's faces. Thank you to Lucinda and Katie for talking with me.

And thank you to Maurice Benard, because I think he likes art, and every time I make a drawing or painting I am thinking about him and how we are alike.

TO HEAR AN AUDIO RECORDING OF THIS BOOK, SCAN THE QR CODE BELOW



This Must Be The Place would like to thank Center for Creative Works, the Bevlock Family, Summertime Gallery, and all of Mary T. Bevlock's portrait sitters for making this project possible.

